

# Previous music home learning

Here are the older weeks works for music home learning

for the latest ones see the main home learning page

## Week 15 June

### **Musical Cups!**

This week your music activity is to perform a piece of music using a plastic cup (If you don't have a plastic cup, you could use a plastic bottle, a ruler, or anything that is not breakable!)

The piece of music is called 'Comedian's Galop' by Dmitri Kabalevsky. He was Russian and wrote this piece of music for a children's theatre production in Moscow, sometime between 1938-39.

When you hear the music – what do you think about? Do you hear the bouncy tune or the fast tempo? It might remind you of a chase perhaps. A galop in music means a type of dance that is really fast.

The links below take you to a website called Kaboom Percussion. Watch the tutorial video first to learn the music patterns you perform with your cup. Then play along with the performance video.

<https://www.kaboompercussion.com/comediansgalopcups>

### **Extra activity**

If you enjoyed watching the Kaboom videos – they have a YouTube channel where there are lots of interesting performances using all sorts of objects: Click Here – Kaboom Percussion YouTube Link

## Week 8 June

### **'Gotta Be Me'**

This rap is by Agent 23 Skidoo. He is a family hip hop musician from America. His music is unique and inspiring. The rap is all about being yourself.

<https://www.singup.org/singupathome/empowering-inspiring>

Click on the link and on the music player, scroll down to the title 'Gotta Be Me'

The Lyrics:

Now there's a whole lotta people all across the world, A  
whole lotta boys, a whole lotta girls,  
A whole lotta fathers and uncles and brothers,  
A whole lotta sisters and aunts and mothers.

And whether they're parents or whether they're children,  
Every single one of them's a little bit different.  
There's only one thing that makes us the same;  
We all got our own face, and got our own name,

We all got our own brain, and got our own style. (What's  
style?) Well, that's just the way that you smile  
And the way that you walk, and the way that you talk,  
And the way that you look from your hat to your socks.

It's a beautiful thing, being yourself  
And not try'na act like everyone else.  
I'm a tell you the truth and you gotta agree Man, I can't be  
you, nope, I gotta be me.

So what you gotta be? (I gotta be me!) What you gotta be? (I  
gotta be me!)

What you gotta be? (I gotta be me!)

I said what you gotta be? (I gotta be me) C'mon what you  
gotta be? (I gotta be me!) What you gotta be? (I gotta be

me)

What you gotta be? (I gotta be me) One, two, three.

Now some got moustaches, some got beards.

Some wear big old earrings in their ears.

And you might think some of them look kind'a weird,

But they gotta be them, so I'm glad that they're here. Some wear T-shirts, some wear ties.

Some got big glasses in front of their eyes.

And if you keep lookin', then you'll be surprised,

'Cause man, people come in every shape and size.

As big as a house, or as small as a mouse.

Some are mellow, some like to scream and shout.

Some come from other countries that you read about; That's a lot, and I still left some people out.

Some are young like you, some are old like your grandpa.

Some frown, some are jolly like Santa.

There's a lot of colours and ways to be,

But I can't be them,

Nope, I gotta be me.

Chorus

Hey! Sometimes when you play at school,

Another kid acts like you're not so cool.

They laugh at your clothes or say something mean, And then your good day feels like a bad dream. But, hey, it happens to everyone,

So don't let it stop you from having fun.

You don't have to be like anyone else,

But remember that you got to love yourself.

See, some people think making you feel bad,

Will make them feel good and that's just sad.

But no matter what they do or say,

It's just a game and you don't have to play.

If they call you weird and you want 'em to stop, You can either say 'no I'm not!'

Or you can say 'yep I'm as weird as can be,  
And you know what?  
I love it, I gotta be me!'

Chorus

### **Extra Activities**

(This is optional – If you have listened to and performed the rap and you'd like to do more, these are some activities you can choose from).

#### **Learn about Hip Hop style:**

<https://www.google.com/doodles/44th-anniversary-of-the-birth-of-hip-hop>

The google doodle has a video to watch and then you can try out being a DJ, using turntables – follow the tutorial.

#### **Learn to beatbox:**

<https://www.youtube.com/watch?v=EAHExoZIgJM>

This video will show you the basic sounds of beatboxing in one minute. Then you need to create your own beatbox pattern!

#### **Write your own rap about yourself:**

Add an extra verse to the rap about you! What makes you unique? What do you like to do? What don't you like?

Here's a link to the backing track for you to perform your rap:

[https://youtu.be/XoNg\\_nAUTgc](https://youtu.be/XoNg_nAUTgc)

## **Week 1 June**

### **Space**

Song: The Planets Link to The Planets from Out Of The Ark (YouTube)

Can you name all the planets in order? Try to learn this song from memory.

### **Extra Activities:**

Gustav Holst was a British composer best known for suite of music called 'The Planets'. A suite is a group of individual pieces. There are seven pieces of music in total, each describing the character of each planet. Holst composed this music between 1914-1916 (at the start of World War I).

The first one is about Mars. Click on the link and watch the videos at the top of the webpage. There are some suggested activities below you can complete.

Link to BBC 10 Pieces: Mars by Gustav Holst

**Suggested Activities:** These are some activities you could complete.

<p><b>Write a review of Mars</b></p> <p>Describe what you are hearing. How does the music make you feel? Why? Discuss the tempo – is it fast or slow? Does it change? What instruments are playing? Do you think it sounds like Mars? Think about how you will present your review – a written paragraph, a poster or leaflet, record your review for a radio show or podcast.</p>	<p><b>Research Gustav Holst and the rest of the planet suite.</b></p> <p>Who was Gustav Holst? What other music did he compose? There is some information on the BBC webpage or find out more information on the internet. If you have permission, use YouTube to listen to the other planets – Venus, Mercury, Jupiter, Saturn and Neptune. You could design a poster or leaflet.</p>	<p><b>Compose your own piece of music that describes one of the planets.</b></p> <p>Using objects in your home, compose your own music to describe one of the planets.</p>
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**Week 5 (18th May)**

## **Bucket Drumming!**

This week's music activity is bucket drumming. Watch the videos to learn some simple rhythms and then challenge yourself to play along with the songs 'We Will Rock You' (easy challenge) and 'Can't Stop the Feeling' (harder challenge).

You do not need a bucket for this activity, you could use a cardboard box, plastic tub or cushions, for example. Instead of drum sticks, you could use pencils, wooden spoons or straws.

If your drumming is too loud in your house, put a towel over your drum to make it quieter.

Watch these videos:

Learn five basic rhythms:

<https://www.youtube.com/watch?v=8qVuLT1NEvo>

We Will Rock You!:

<https://www.youtube.com/watch?v=3nELJwXY6ko>

Can't Stop The Feeling:

<https://www.youtube.com/watch?v=icFrFICfzLU&list=RD3nELJwXY6ko&index=5>

## **Week 4 (11th May)**

### **Explore Chrome Music Lab:**

You can compose your own pieces of music on Song Maker, compose rhythms or explore how sound can be connected to science, maths and art.

<https://musiclab.chromeexperiments.com/>

## **Week 3 (4th May)**

## Hakuna Matata

Link to YouTube: [Hakuna Matata](#)

This week, we are revisiting one of our school's favourites!

### The lyrics:

Jambo, Jambo Bwana,	Hello, hello to you sir,
Habari Gani,	So how are you?
Mzuri Sana,	Very fine.
Wageni, Wakari bishwa,	Travellers, you are welcome
Kenya yetu,	In our Kenya,
Hakuna Matata.	We have no worries

Activities to choose from:

1. Sing the song.
2. Create a dance for the instrumental parts.
3. Teach someone at home the Swahili verse.
4. Compose an African drum pattern to accompany the song.  
You could use bodypercussion or items in your home as percussion instruments.

## Week 2 (27th April) – The Can-Can Percussion Performance

The Can-Can is a famous piece of music by Jacques Offenbach who was a French composer. It has an energetic dance where you kick your legs high up in the air.

Instructions:

1. Click on the YouTube Link – The Can Can Percussion Performance
2. Choose a player and a sound (You can create your own sound, you don't have to use the ones they suggest).
3. Follow your player's coloured dots and make your sound when the dot gets to the bottom of the screen.

4. This performance is for up to four people, why not get some members of your family to perform with you!

**Week 1 (20th April) : Learning the song 'Together' – Music Lesson Week 1 Together**

**Instructions:**

1. Click on the link to the Out of the Ark Website. The link is here or you can click on it from our school website  
[https://www.outoftheark.co.uk/ootam-at-home/?utm\\_source=homepage&utm\\_campaign=ootamathome2&utm\\_medium=banner](https://www.outoftheark.co.uk/ootam-at-home/?utm_source=homepage&utm_campaign=ootamathome2&utm_medium=banner)
2. Click on week one and find the song Together.
3. Listen to the song and learn how to sing it.
4. Choose one of the activities on the next page of these instructions.
5. Perform your song to someone in your house.
6. Reflection – Do you like this song? Why or why not? Did you find doing the extra activity easy or difficult? How did you feel when you performed the song? Write down your answers.